# Design Portfolio

## Resume

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### **Edelman / Creative Designer**

April 2019 - Present

(Clients include Building and Construction Authority, HP, Roche,

Singapore Traffic Police, Mitsubishi Power and Singapore Tourism Board)

- Conceptualize and execute different social assets for multiple platforms
- Create brand identities and design concepts for brands and campaigns
- Design case study videos, animated gifs, infographics and EDMs
- Develop collaterals for print materials including OOH and Whitepapers
- Design decks for external and internal communications
- Create website wireframes mockups and landing pages for corporate websites and ecommerce websites

### **Mediaplus Digital / Web development Executive**

August 2017 - April 2019

(Clients include SUSS, Singtel and itpm.com)

- Involve in creation of website functionality and designs
- Plan and produce motion graphics and visual elements for clients
- Liase with clients on website L&F, functionality and visuals including Ecommerce websites
- Create corporate identity and social campaign assets

### **One Animation / CG Modelling Artist (Intern)**

May 2016 – July 2016

- Worked on the creation of 3D assets for animated series Oddbods
- Modeled and textured the models to suit the show style
- Created basic rigs for selected assets
- Created character stickers/ gifs for Wechat application

### BFA in Digital Animation Nanyang Technological University

2013 - 2017

(Second Upper Class Honours)

Worked on several experimental projects including 3D animated short film,
 2D animated short films, claymotion, and live action short film

### **Diploma in Multimedia & Animation**

### Ngee Ann Polytechnic

2010 - 2013

 Worked on several experimental projects including character concepts for game design and stopmotion animated film.

### Design:

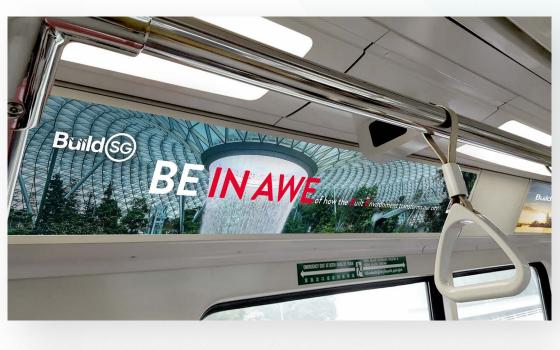
- Motion Graphics
- Video Editing
- Graphic Design
- Website Design
- 2D/3D animation
- 3D modeling/ Texturing

### **Software:**

- Adobe Creative Suite
- Final Cut Pro
- Microsoft Powerpoint
- Wordpress
- Autodesk Maya
- Toon Boom



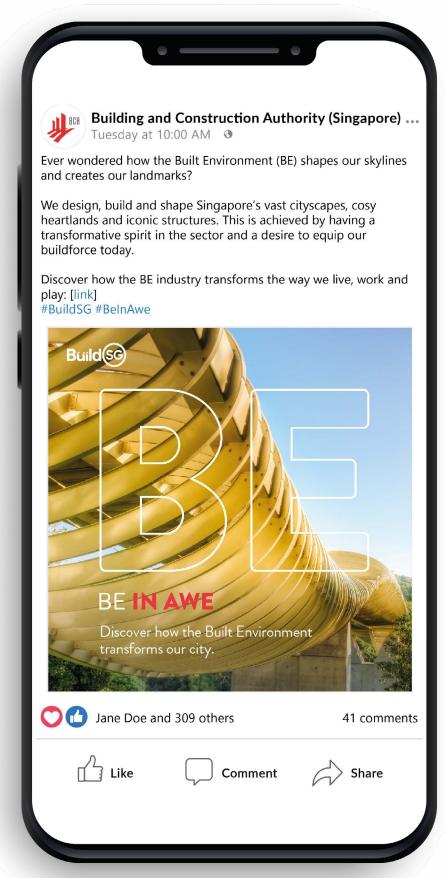


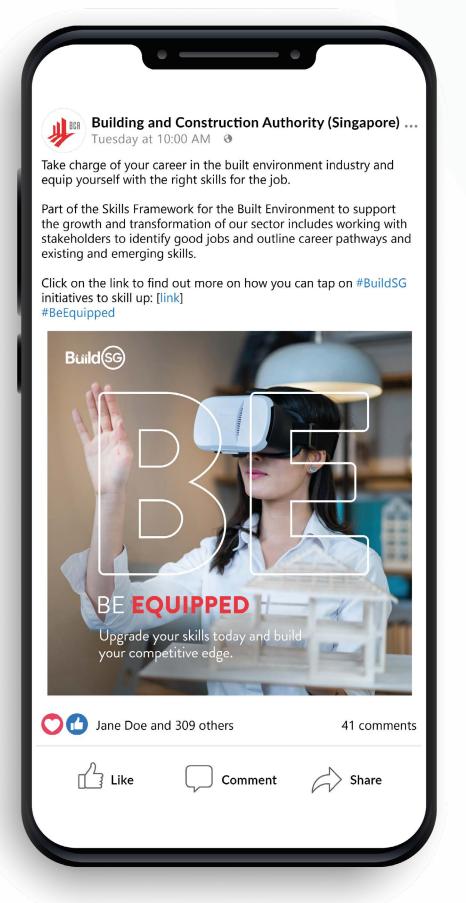




Building and Construction Authority (BAC) / The campaign objectives centred on creating an authentic narrative that could showcase aspirational possibilities, transformational efforts and celebrate talent of the built industry sector in a nation-wide campaign. "BE" is derived from the abbreviated term of the sector which strongly brands the campaign, and as a word, invokes a sense of belonging to the industry.

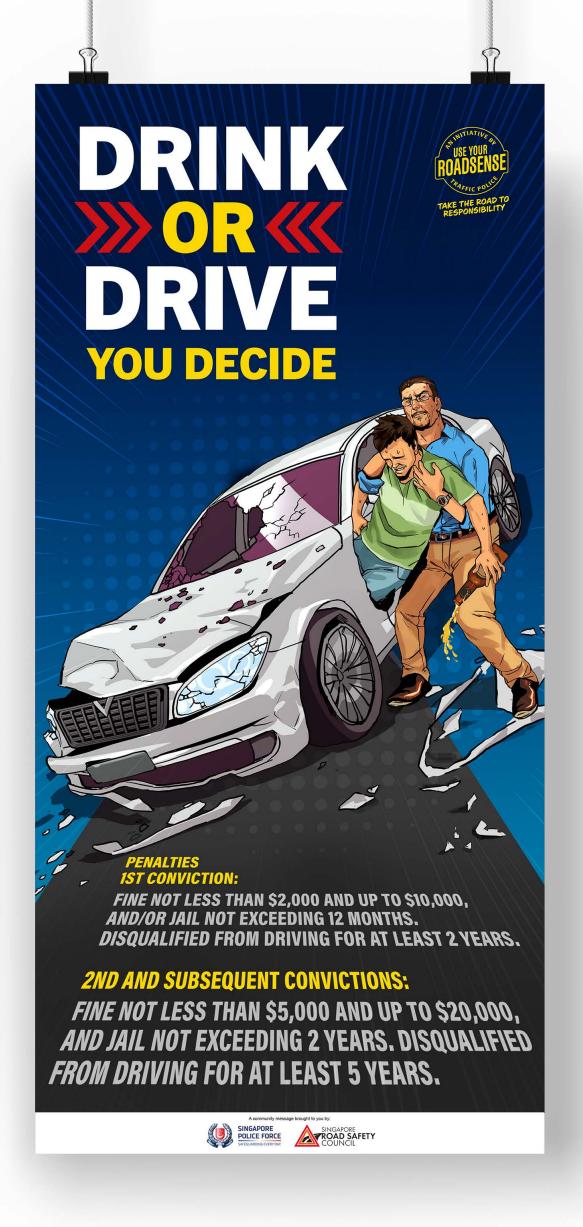






social posts are created to encourages different stakeholders to own their position and decisions towards the transformation of the industry. Derived from the overarching "BE" concept, different social posts are adapted across the campain social assets.

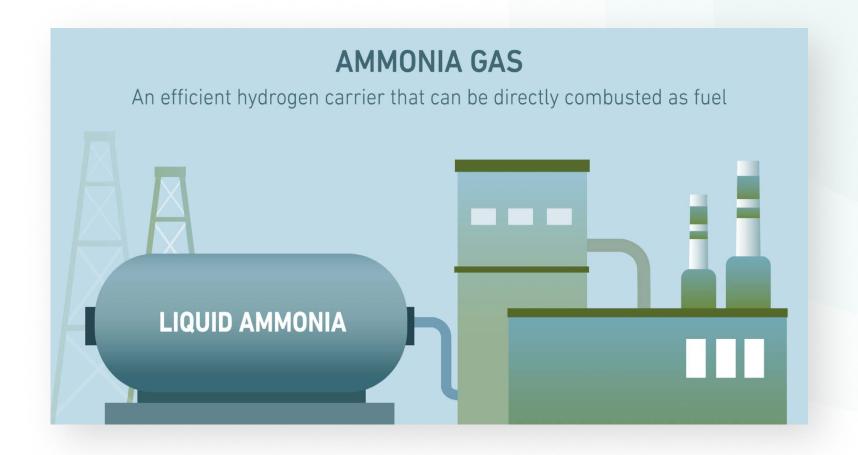
Building and Construction Authority (BAC) / Together with the OOH,



Campaign design

**Traffic Police** / Anti-Drink and Drive is the campaign to driving awarness for drivers to the dangers and consequences of drunk-driving. The campaign revolves around the story of a man after a night out with heavy drinking, and the decision he made pushes him to the unfortunate accident. Assets created include short animated movie and campaing poster in multiple languages.



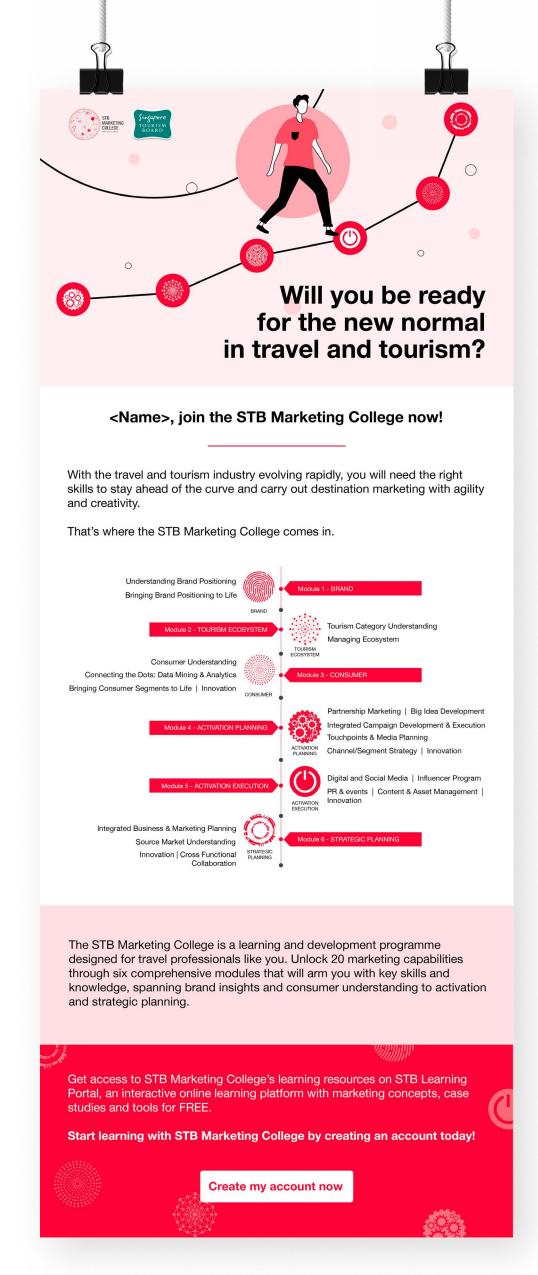




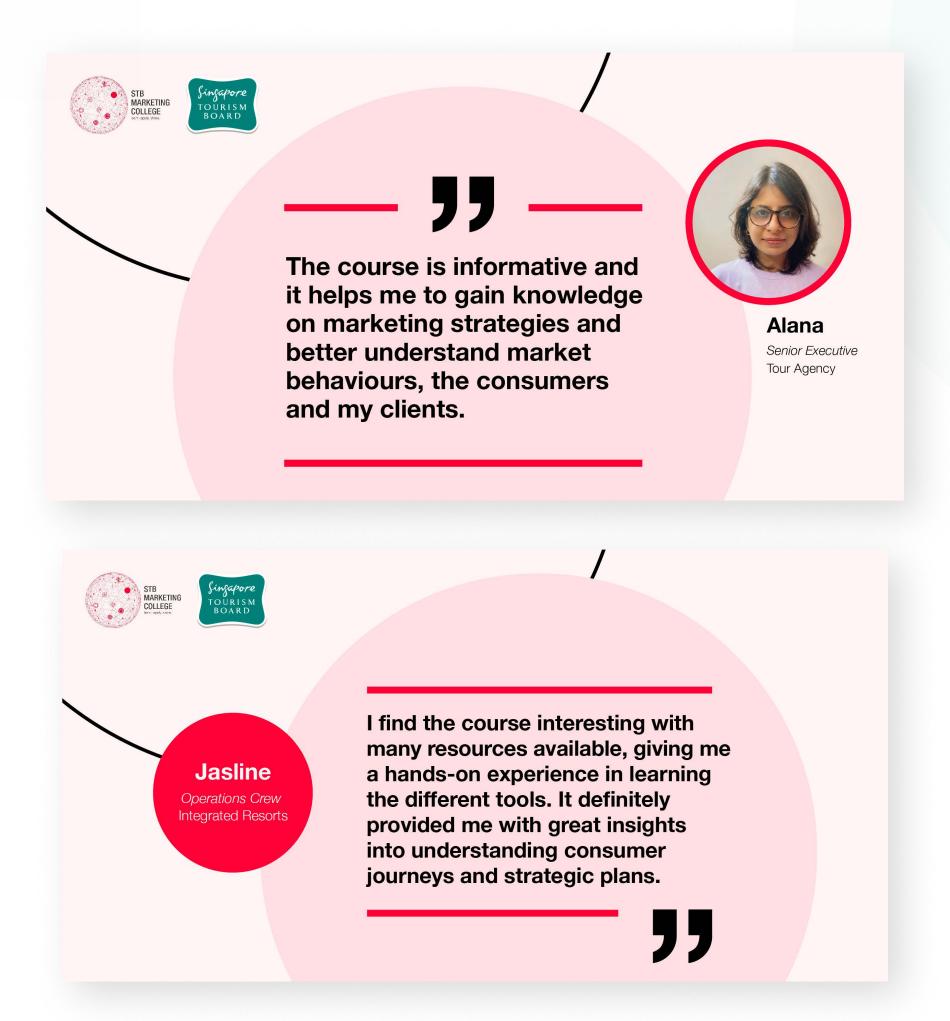


Brand social design

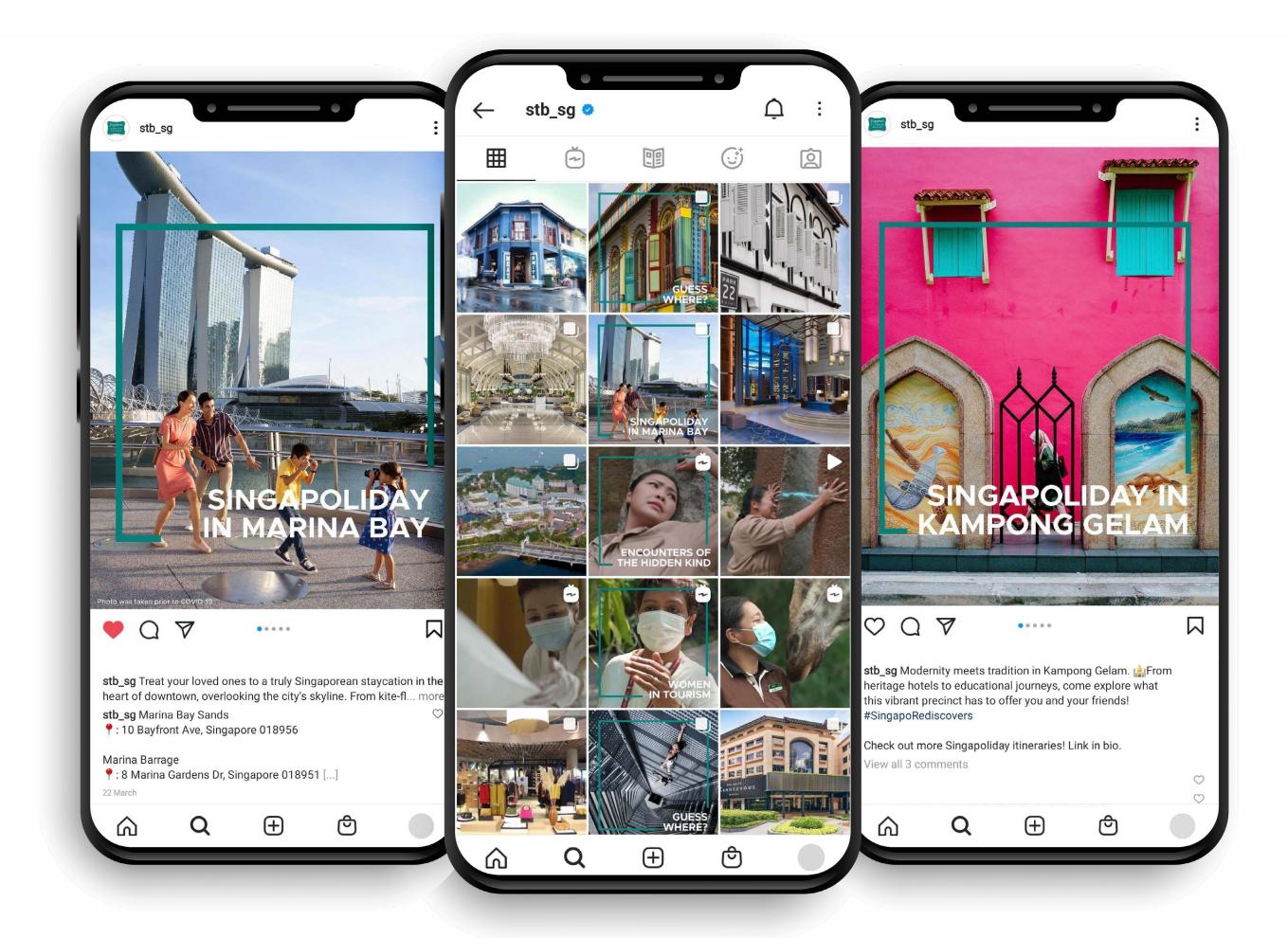
**Mitsubishi Power** / MHPS is rebranded as Mitsubishi Power and the brief was to create new look and feel for the APAC LinkedIn. The social visual assets includes illustrations, gifs and the templates for different types of posts. The new visual assets are then adapted into different colleterals including Google display ads, whitepapers and brochures.







**Singapore Tourism Board** / Marketing College is a learning and development portal with courses tailored for travel and tourism industry professionals. The visual identity design was created to suit the informative but lively nature of the programme that target the professionals. Assets developed include EDMs, Social post and splash video.



**Singapore Tourism Board** / With the launch of Instagram account for the organization, the scope includes creation of instagram middle-lane visual identifier, announcement instastory gifs and icon creation for instastory categories.



Grafunkt / Website mockup for Grafunkt to suits their brand guide and the ask of having mordern and sleek concept to fully display their products efficiently.

### Mitsubishi Power in the Philippines

We support the local power generation industry with comprehensive end-to-end solutions spanning boiler manufacturing and maintenance, small and medium-sized gas

Our more than 2.000 local professionals provide high-quality products and services to customers and partners in the Philippines and are committed to continue partnering local stakeholders in the quest to provide stable power for economic development and a more sustainable future.



#### After Sales Provider

MHI Power (Philippines) Plant Services Corporation provides operations & maintenance, revamps, upgrades and long-term service agreements, plant diagnosis and capabilities and solutions for improving 0&M based on circulating fluidized boilers and heat recovery steam refurbishment consultation services.



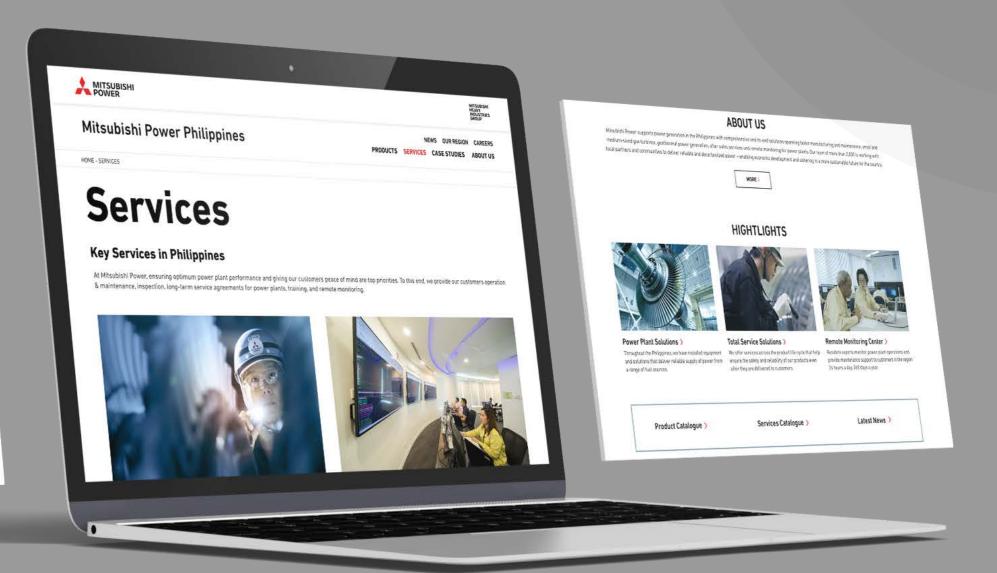
#### Remote Monitoring Center

The Philippine branch of Mitsubishi Power Asia Pacific is Mitsubishi Power (Philippines) Inc. manufactures early fault detection and optimized outage management generators. as well as data collection and forecasting analysis.



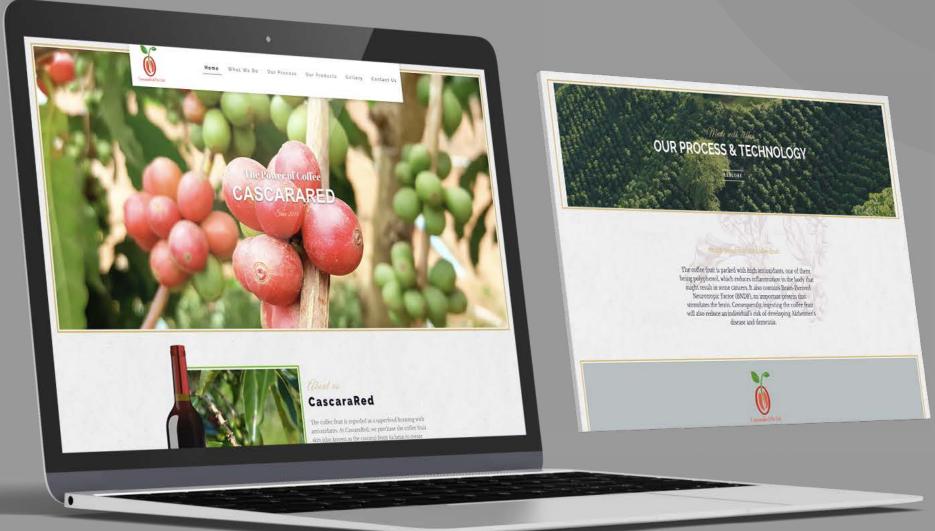
#### Boiler Manufacturing Plant





Mitsubishi Power / Mockup for Mitsubishi Power Philippines website. Updating their existing website to a new look which is in line with the global website as well us the new look and feel of the Mitsubishi Brand.







### Infographics design



**Roche** / Infographic created for Heart Disease awareness. Assets created include Infographics and animated gif.

Microsoft / Infographic created for Earth Day



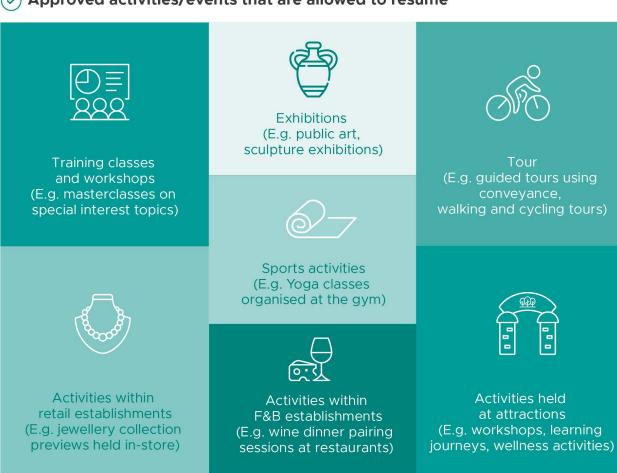
# Safe Resumption of Leisure Activities and Events

### What is a leisure activity/event?

- Targeted at consumers
- Anyone can attend the ticketed/free event
- Has dedicated programming aligned with Arts, Culture, Entertainment, Retail, F&B and Sports
- Held over a period of no more than three months

#### Which leisure activities/events can resume?

Approved activities/events that are allowed to resume



× Leisure activities/events that cannot resume yet



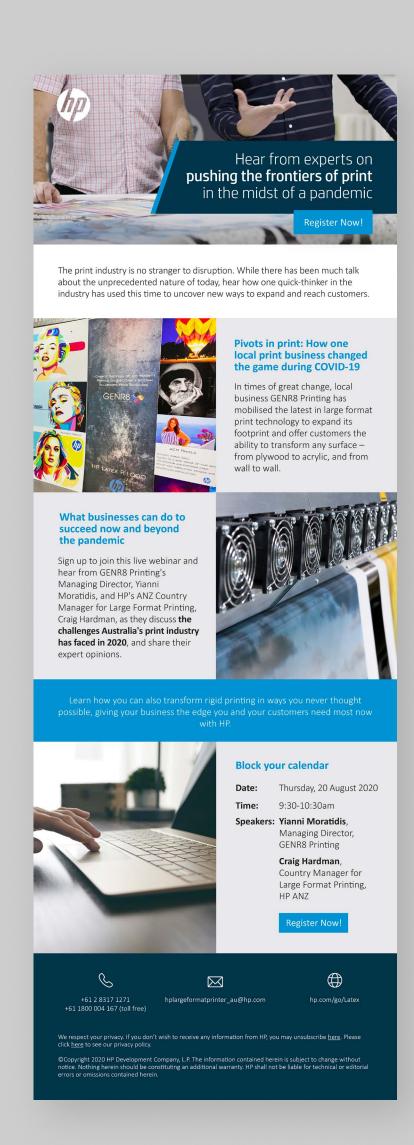


Roadshows/atrium fairs at shopping malls

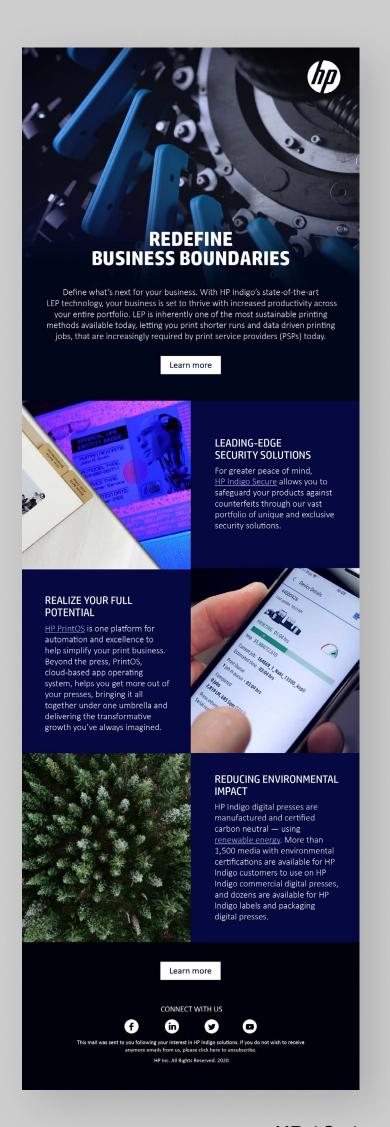
Visit Ministry of Trade and Industry's Go Business portal with CorpPass to confirm activities permitted to resume, and the date of resumption. Prevailing safe management measures should be adhered to.



**Singapore Tourism Board** / When Singapore was recovering from covid outbreak in early to mid 2020, a series of inforgraphics are created to inform the general public about the updated schemes and support from the government.







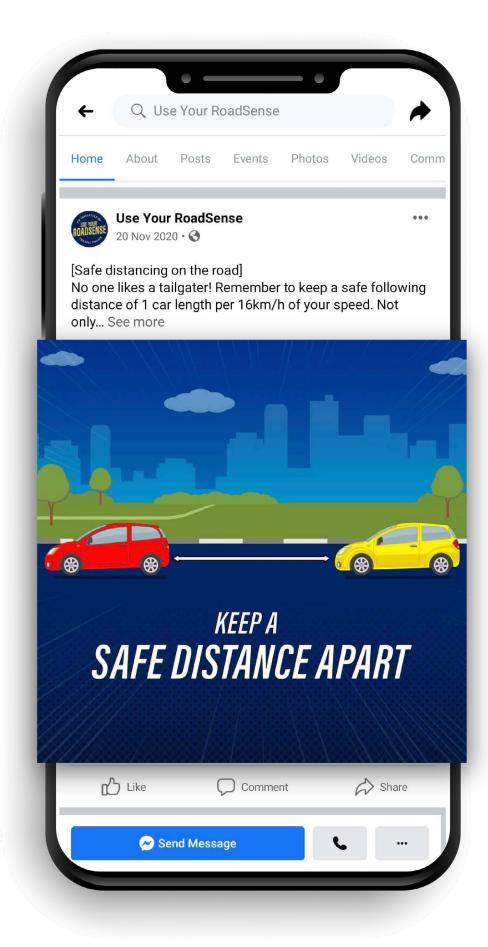
### EDM design

**HP** / Series of HP EDMs created for new campaigns and repurpose campaigns. The assets created include EDMs, Google display ads gifs and statics posts. EDMs are created to be in line with the main HP brand guide, as well as making sure to give unique visual experience for different campaigns.

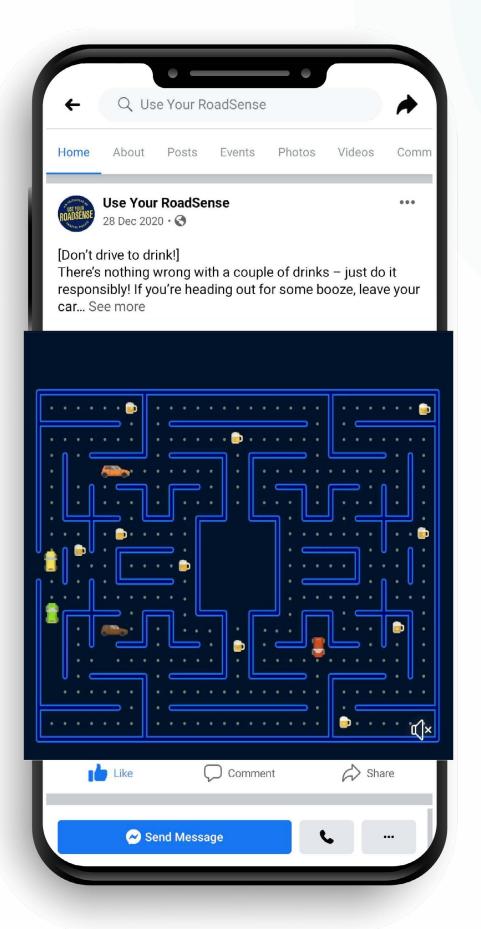




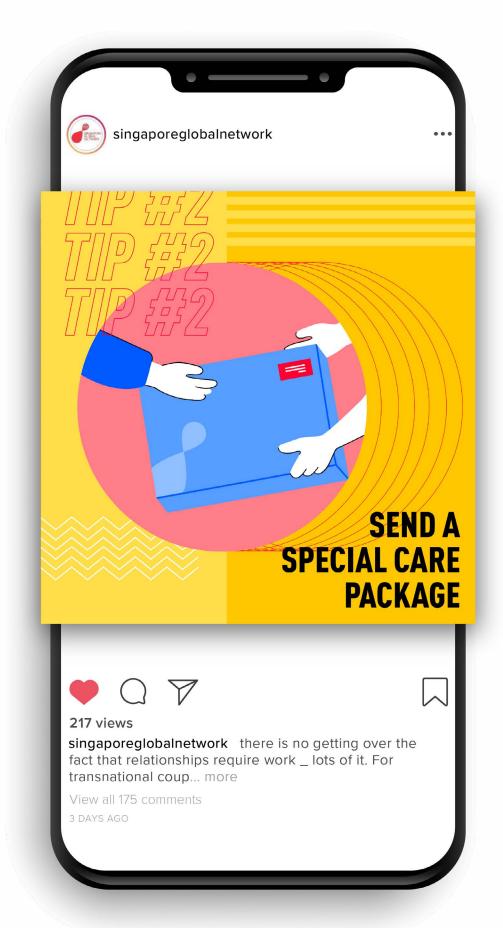
MHPS / Product brochure sereis created for MHPS, maintaing look and feel of the brand guidelines across every layout.

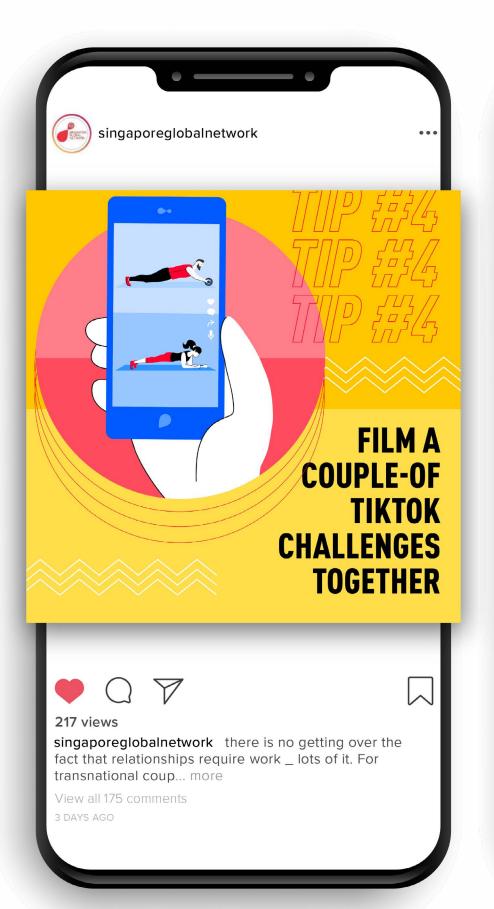


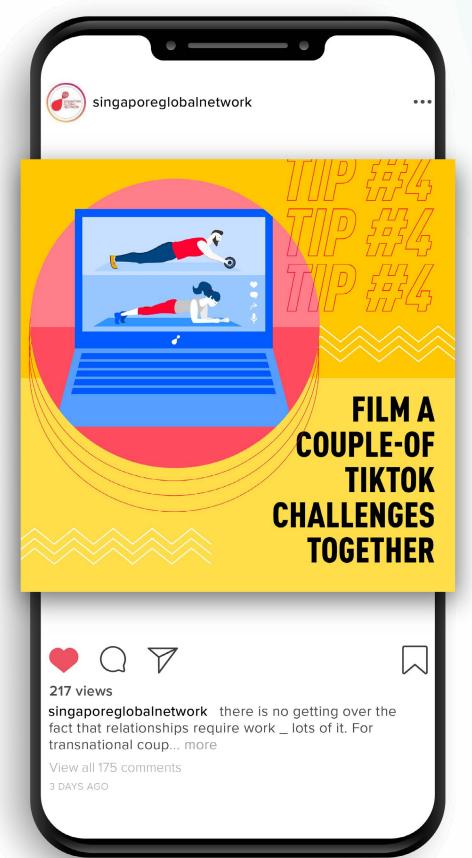




**Traffic Police** / Social posts for Traffic Police have diversed designs with much freedom for creativity. For every special day/ event, different social post is created to give the desired message to each targeted audience. While there is endless room for creativity, each design is created to adhere to the overarching brand look and identity.







Singapore Global Network / Social carousel post for Singapore Global Network on how to make the best out of the LDR relationship amidst covid restrictions. The illustration styles is created based on the brand look and feel.